

Etude N° 1 & 2

Trumpet & Piano

Vjacheslav Schelokov

EMR 676

Solo Stimme / Voix / Part : B^b + C

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Scherzo Virtuoso

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1	Poème Nr. 1 Vladimir Peskin (1906 - 1988)	5'58	8	Scherzo Virtuoso Vladimir Jurovskij (1915 - 1972)	2'14
2	Präludium Vladimir Peskin (1906 - 1988)	2'48	9	Etüde Vjacheslav Schelokov (1904 - 1975)	3'17
3	Konzertetüden Alexander Goedicke (1877 - 1957)	3'05	10	Scherzo Vjacheslav Schelokov (1904 - 1975)	3'03
4	Pionier-Suite Morgen • Spiele • Abend Nikolai Chemberdgi (1903 - 1948)	4'49	11	Humoreske Nikolaj Rakow (1908 - 1990)	2'00
5	Konzertscherzo Alexander Arutiunian (*1920)	2'34	12	Scherzo Vladislav Blazhevich (1881 - 1942)	5'48
6	Romanze Abraham Geifmann (1919 - 1941)	2'12	13	Nordlied Boris Autjufeev (1889 - 1967)	4'05
7	Zwei jüdische Stücke Abraham Geifmann (1919 - 1941)	3'57	14	Scherzo Stephan Djerbashian (1917 - 1973)	3'01
			15	Konzertstück Bogdan Trotsjuk (*1931)	3'03

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M. Tabakow gewidmet

Etude Nr. 1

für Trompete und Klavier

Vjacheslav Schelokov
(1904 - 1975)

Allegro non troppo

Trompete in Bb

Klavier

The musical score is written for Trompete in Bb and Klavier. It begins with a 3-measure rest for the trumpet. The piano part starts with a series of triplets in the right hand and a single note in the left hand. The tempo is marked **Allegro non troppo**. The score includes dynamic markings such as **f**, **ff**, **dim.**, **p**, and **mf**. The key signature has four flats (B-flat major/C minor). The score is divided into systems, with measure numbers 3, 6, and 8 indicated at the beginning of their respective systems. The piece concludes with a final triplet in the piano part.

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11

Musical score for measures 11-13. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 11 features a melody with a triplet of eighth notes. Measure 12 continues the melody with another triplet. Measure 13 concludes the phrase with a triplet of eighth notes. The piano accompaniment in the grand staff features a steady eighth-note pattern in the bass line and chords in the treble line.

14

Musical score for measures 14-16. The system consists of three staves. Measure 14 has a melody with a triplet of eighth notes. Measure 15 continues with a triplet. Measure 16 features a triplet of eighth notes and a dynamic marking of *f con fuoco*. The piano accompaniment continues with eighth-note patterns and chords. A fermata is placed over the final chord of the system.

17

Musical score for measures 17-19. The system consists of three staves. Measure 17 has a melody with a triplet of eighth notes. Measure 18 continues with a triplet. Measure 19 concludes with a triplet of eighth notes. The piano accompaniment features a consistent eighth-note pattern in the bass line and chords in the treble line.

20

Musical score for measures 20-22. The system consists of three staves. Measure 20 has a melody with a dynamic marking of *mf*. Measure 21 has a dynamic marking of *p* and the instruction *p legato, dolce*. Measure 22 concludes with a triplet of eighth notes. The tempo marking *meno mosso* is placed above the system. The piano accompaniment features eighth-note patterns and chords. A fermata is placed over the final chord of the system.

23 *rit.*
cresc. *mf*

26 *a tempo*
p

29 *accel.* *f*

32 *mf* *dim.* *rit.* *p*

Etude Nr. 2

für Trompete und Klavier

Vjacheslav Schelokov
(1904 – 1975)

Allegro energico, con fuoco

Trompete in Bb

Klavier

The musical score is written for Trompete in Bb and Klavier. It consists of four systems of music. The first system shows the beginning of the piece with a dynamic marking of *f*. The Trompete part starts with a melodic line, and the Klavier part provides a rhythmic accompaniment with triplets. The second system continues the development of the themes. The third system features a more complex rhythmic pattern in the Klavier part, with many accents. The fourth system concludes the piece with a final melodic flourish in the Trompete part and a sustained accompaniment in the Klavier part. The score includes various musical notations such as triplets, slurs, and dynamic markings.

10

mf 3 8va

13

8va 3

15

poco cresc. f 3 3

18

mf 3 3 3 3 3 3 3 3 rit. 3

21 *a tempo*

ff

dim.

24

rit.

Meno mosso, cantabile

28

p

31

TRUMPET & PIANO

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